

THE UNIVERSITY OF BURDWAN
B.A. Semester III (Honours) Examination 2020 (CBCS)
Subject: English
Paper: CC-V
(American Literature)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to answer in their own words as far as practicable.

1. Answer *any six* of the following questions:

5X6=30

- a. What are the “two juvenile regrets” recorded by Fitzgerald in his essay “The Crack-Up” and how did they affect him?
- b. Mention some of the major factors that led to Fitzgerald’s “crack-up”.
- c. Where does Dupin trace the significant missing letter, and how does he retrieve it in Poe’s “The Purloined Letter”?
- d. Briefly comment on the significance of the title of Faulkner’s “Dry September”.
- e. “Among the ashes of Jericho,
Crow sacrifices his firstborn son”.
--- Bring out the embedded allusion and its significance.
- f. “But sure the antique Greeks were far more mild,”
---- Why does the speaker make such an observation?
- g. Whom does Anne Bradstreet refer to as “that fluent sweet-tongued Greek” in her poem “The Prologue”, and why?
- h. “Ah Genoese thy dream! thy dream!”
--Who is the Genoese and which dream has been referred to?

2. Answer *any three* of the following questions:

10X3=30

- a. How is the American way of life represented through the character of Tom Sawyer in Mark Twain’s *The Adventures of Tom Sawyer*?
 - b. Examine Fitzgerald’s “The Crack-Up” as a critique of his creative evolution.
 - c. Analyse Anne Bradstreet’s “The Prologue” as a poem that grapples with the process of poetic creation.
 - d. How does Sherman Alexie conflate myth and reality in in ‘Crow Testament’?
 - e. Critically discuss the collapse of the American Dream in Tennessee Williams’s *The Glass Menagerie*.
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