B.A. Semester III (Honours) Examination 2021 (CBCS)

Subject: English

Paper: SEC-I

Time: 2 Hours Full Marks: 40

Section A: Translation Studies

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer *any eight* of the following questions:

5x8 = 40

- a. What is transcreation? Give examples.
- b. Analyse any two problems which a translator faces while translating a poem.
- c. Evaluate the role of culture in translation with suitable examples.
- d. Can translation be both loyal and beautiful at the same time? Explain.
- e. What is meant by equivalence in translation? Elucidate.
- f. Write a note on the merits and demerits of machine translation.
- g. Briefly describe the reasons for which a translation may fail.
- h. Write briefly on the role of translation in Mass Comunication/Advertising.
- i. Assess briefly the role of gender in translation.
- j. Describe the reasons behind the growing importance of translation in a multilingual country like India.

Section B: Creative Writing

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer any eight of the following questions:

5x8 = 40

- a. 'Creative writing can never be taught'---- Explain.
- b. Mention five words in English that reflect racist prejudices.
- c. 'Creativity has subversive potential'----Explain.
- d. What is the difference between classical fiction and popular fiction?
- e. What is the difference between paradox and oxymoron?
- f. What is irony? Explain 'verbal irony' and 'dramatic irony'.
- g. What is alliteration? Give two examples
- h. Name three onomatopoeic words used in everyday speech. How would you use them in sentences of your own making?
- i. What are the key factors that one must be mindful of while writing for the print media, and writing for the broadcast media.
- j. Write a short note on the importance of proof reading before the publication of a book?